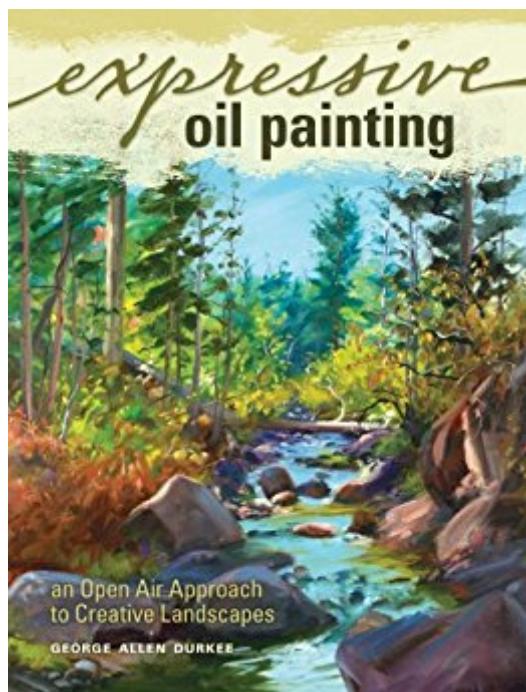


The book was found

Expressive Oil Painting: An Open Air Approach To Creative Landscapes



Synopsis

Become a Landscape PainterThere's a world of difference between painting what you see and conveying what you feel. Expressive Oil Painting shows you how to create engaging landscapes that capture a sense of light, depth, movement and above all, your own unique impressions of the world around you. Within Expressive Oil Painting, discover: Fundamental concepts of oil painting— including supplies, work habits, drawing, color and composition— explained in a friendly, straightforward wayA diverse sampling of ideas and approaches for painting landscape elements, capturing mood, painting en plein air, simplifying the complexity of nature and determining reference valuesNine in-depth landscape painting demonstrations illustrating techniques from basic to advancedWhether you're working on location or from reference photos, this book will empower you to pain "light on your feet," improvising according to the needs of each particular subject and the conditions of the moment. With nature as your inspiration and this book as your guide, you'll find your way straight to the heart of landscape painting, bringing greater sensitivity, intuition and authenticity to your work.

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Customer Reviews

I like this book a lot. The pictures alone are worth the purchase price. Durkee is a very skilled

landscape painter and also a sensitive teacher. When I read his words, I feel as though he's speaking to me alone. He doesn't talk over my head, but explains complex concepts of painting in a way that I can get what he's talking about. Has anyone else ever explained how to actually apply color theory as clearly as this? There is a subtle undertone to the book that goes beyond just describing how to get the right color in the right place; George imparts a deep spiritual message, cleverly and often subliminally teaching how to capture the emotion of the landscape. What more could any painter want? He not only shows what to do and how, he also explains why. This is a worthwhile book. I recommend it for beginning and intermediate painters, and also for more experienced painters who are hungry to learn advanced painting techniques.

This is well written by a very talented Artist. It is loaded with bits of useful information but without the usual fluff i.e, he gets right to the point. This not a boring rambling treatise by some elite academic but rather down to earth information by an artist who learned while actually doing. He provides step by step illustrations of landscapes you will be proud to emulate. He has put some real thought into the effort and it shows.

The learning starts the moment you open the book. Everything is explained for a person like me: the complete beginner. I am slow, and that is okay because the book lets you pace yourself. There is no hurrying. You get what you need to know and also have the time to acquire the exact equipment you need in order to begin the process. I have had wonderful success in performing the first example. This one is the most important to me because it is the stage where I am getting to learn the basics. Painting is compared to sketching and sketching is emphasized as important to the painting process. All of this was done at great thought and care by the author. Thank You Mr. Durkee for a fine book which explains the entire process for the beginner. This book alone, plus some basic tools and materials will have you well on your way to painting and expressing not just what nature says it is, but how you feel about what you see in nature. Be ready to learn creative freedom as well as how to use the canvas and oil paints to bring your paintings alive.

I HAVE ENJOYED DURKEE'S PAINTINGS FOR YEARS. I WAS VERY HAPPY TO FIND THIS BOOK. DURKEE TEACHES PRINCIPLES THAT I HAVE NOT FOUND IN OTHER BOOKS. HOW TO APPLY VALUES AND COLOR IS CHALLENGING ME TO GREATER ENDEAVORS. THANKS GEORGE DURKEE! I AM HAVING MORE FUN. CAROLE LEE DOBERNECK, MOUNTAIN RANCH, CA

I was very fortunate to have taken a workshop in Pasadena with George. I am remiss in writing this review sooner; however, life is so very busy. Well, to anyone wanting an absolutely beautiful book, this is it. The step by step instructions will assist not only the newest artist, but will also challenge a seasoned artist as well. I would without hesitation recommend this book to anyone. I can only pray that George will write another one soon so that I can be the first to purchase it! As another reviewer noted, the pictures in the book are worth the price alone, but the instruction accompanying them are also worth their weight in gold...and then some. I believe that all artists should have this book in their personal libraries. It is a true artistic inspiration. Happy Painting! and Thanks Again George for your kind and giving nature during the Pasadena workshop. Take care, Sam in California.

I have seen several of his videos, they are excellent and motivated me to buy this book. This book is very straightforward, thorough and succinct. I picked up his technique using the videos but found the book added new material and reinforced my prior learning. It helped me focus on an approach to painting that I now follow on a regular basis. Not surprisingly, I also love his paintings. I read the Kindle version which worked very well in that format. A good deal overall. I would buy it again and recommend to a friend.

This book details everything you need to know to become an effective and successful oil painter. The author guides the reader with a logical sequence of painting techniques to create a painting that has all the essential elements like color, value, composition, and drawing. After having read many books on oil painting I found this particular book written by George Allen Durkee to be a thorough and effective guide to advance my own artistic goals. It will be a solid reference guide on oil painting for me for many years to come.

I am thrilled to find a book on landscape painting by George Allen Durkee. I have admired his work for years but have never been able to figure out how he creates such stunning landscapes. Reading his book is like having a conversation with the artist. Not only does he explain the basics but he talks to you about how he sees the subject and what elements create a good painting. Owning his book is every bit as valuable to me as being able to take a private lesson with George.

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